

Tanya Torres

Art Educator

New York, NY 10029

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(646) 267-9681

Art Educator with more than 14 years of experience teaching in settings such as museums, schools, colleges, cultural institutions and community organizations. Expertise at adapting art experiences to curricular needs. Comprehensive knowledge of art techniques, art history, digital design tools, and literary resources. Designed and implemented art programs combining professional experience as an artist and poet with site-specific art creation in collaboration with preschool and elementary school students.

Native Spanish speaker/Fluent in English

Authorized to work in the US for any employer

Work Experience

Independent Art Workshop Instructor

Tanya Torres Art Studio - New York, NY

2004 to Present

Teaching art classes and workshops at a variety of educational institutions in New York City and Puerto Rico. Duties have included adapting art lessons to a school curriculum, helping teachers develop art lessons related to the general curriculum, interdisciplinary art workshops (combining visual arts, poetry and music), teaching art to parents, teaching Spanish through art, and using art as a tool for healing. Some institutions include La Casa de la Herencia Cultural Puertorriqueña, Inc. P.S. 57 in East Harlem, the East Harlem Bilingual Head Start, The Department of State of Puerto Rico, The Latin American Workshop, Music Against Drugs, The New York Botanical Garden, La Guardia Community College, Hostos Community College and Lehman College.

Designed and implemented art workshops for students and teachers of different levels, from preschool to college.

Some of these experiences include:

- Teaching book-making and poetry at hospitals, community organizations and CUNY Colleges. Collaborated with college professors at Hostos Community College and York College, and the directors of the Women's Centers at La Guardia and Borough of Manhattan Community College, and the Counseling Center at Lehman College. (2004 to Present)
- Designing and implementing workshops at the New York Botanical Garden during Puerto Rican Heritage Month (2015, 2016)
- Creating and implementing a series of workshops for students and teachers at the East Harlem Bilingual Head Start, including mosaic building based on my own mosaic artwork installed at the school. (2010)
- Creating a year round program for the East Harlem Block School Nursery, including lessons in art techniques for preschool teachers. (2006)
- Teaching Spanish through Art at the Latin American Workshop for homeschooled students. (C. 2006)

- Fundraising for and organizing a community art workshop at a Hatian Batey in Santo Domingo, Dominican Republic. (2005)
- Co-creating a multidisciplinary art and poetry program, bringing together senior citizens and elementary school students at the Isamu Noguchi Museum. (2002)

Freelance Writer at Learning A-Z Publishing Company

Learning A-Z - New York, NY
September 2017 to December 2017

Writing stories in Spanish for an educational program, and adapting them to 3 different reading levels in Spanish.

Freelance Writer

About.com - New York, NY
November 2011 to November 2016

Created and maintained a website, part of the About Español initiative. Duties included writing 8 original articles per month, a blog and a weekly newsletter.

Teaching Artist

Say Yes to Education - New York, NY
October 2006 to May 2010

Designed and implemented an art program for elementary school children in the Say Yes To Education After School Program during a 4 year period. Duties included planning and teaching visual arts lessons, creating art exhibitions of students' work and helping students develop art portfolios to apply to Fine Arts middle schools.

Educational Facilitator

Boricua College - Brooklyn, NY
February 2005 to June 2006

College-level instructor, implementing the system developed by Boricua College based on Bloom's Taxonomy. Teaching college level critical thinking skills. Conducting a colloquium in which college-level readings, current events and art activities helped students develop their affective skills.

Additionally:

- Developed teaching modules: Introduction to Art, Modern Art and Women's Art.
- Conducted weekly colloquiums with the purpose of helping students develop affective and critical thinking skills.
- Guided students in producing unique forms of communication (art projects) as part of their module completion.
- Published student's writing and artwork in magazine format.

Adjunct Art Instructor

Boricua College - Brooklyn, NY
March 2005 to May 2005

Teaching a college-level art introductory course. The curriculum presented a hand-on exploration of drawing, painting, and printmaking techniques as well as basic color theory and art history.

Editor of La Revista de Siempre

Siempre Newspaper
2000 to 2005

Writer documenting Latino artists and their work.

Spanish Editor

Freelance - New York, NY
1995 to 2005

Freelance Writer and Editor of Educational Textbooks for various companies, including Prentice Hall, McGraw-Hill, Harcourt Brace, Scholastic, Houghton Mifflin, Silver Burdett, and developers such as Editorial Options, Inc., Pubworks, Curriculum Concepts, Inc., Editars, Inc., Book-Links, Inc. Writer and editor of Spanish language literacy, science and math programs. Duties included developing and adapting activities and lessons, translation, editing and creating lessons for teacher's editions.

Teaching Artist

East Harlem Block Schools Nursery - New York, NY
2004 to 2004

Wrote grant and implemented art program for pre-schoolers. Program included training teachers in art techniques and methods of art education for pre-school children.

Teaching Artist

The Isamu Noguchi Museum
2002 to 2002

Poet. Designing and implementing an intergenerational program that united senior citizens and school children through the arts.

Freelance Writer

El Diario La Prensa - New York, NY
1996 to 1996

Published articles about Latino contemporary art and artists for the newspaper's Sunday magazine.

Substitute teacher/Spanish teacher

New York City Board of Education
1993 to 1995

Day to day middle school substitute teacher at JHS 43 in The Bronx. Used art and Spanish to teach substitute lessons for absent teachers. Substituted Spanish teacher and taught middle school Spanish.

Assistant to Printmaking Professor

The City College of New York - New York, NY
1994 to 1994

Duties included presenting lessons and assisting students.

Art Critic

Periódico Visión - Mayagüez, PR
1992 to 1992

Writer, Art critic. Interviews with local artists.

Intern

Metropolitan Museum of Art - Bronx, NY
1990 to 1990

Teaching art to public school children at Lehman College

Education

M.F.A. in Printmaking/Painting

THE CITY COLLEGE OF NEW YORK, CITY UNIVERSITY OF NEW YORK - New York, NY

February 1993 to 1995

Spanish Culture and Literature

ALCALÁ DE HENARES UNIVERSITY - Madrid, Spain

August 1993 to August 1993

B.A. in Art Education

The City College of New York - New York, NY

February 1988 to June 1992

French Intensive Course

COLUMBIA UNIVERSITY

June 1990 to July 1990

UNIVERSITY OF PUERTO RICO - Mayagüez, PR

August 1987 to December 1987

Skills

Photoshop, Translation, Microsoft Word/Powerpoint, Illustrator, Event Planning, Drawing, Printmaking, Painting, Art Curriculum Adaptation and Development, Art Studio Organization and Safety, Curating and Organizing Art Exhibitions, Research, Online Presence and Portfolio, Art Business, Literacy Through Art and Handmade Books, Art and Literary Presentations, Desktop Publishing, Email and Social Marketing

Links

<http://www.tanyatorres.com>

<https://tanyatorres.blogspot.com/2018/10/interviews-past-and-present.html>

<https://www.facebook.com/tanyaetorres>

Awards

AWARDS

CAPELLI D'ANGELI GRANT || 2013

NATIONAL HISPANIC SCHOLARSHIP FUND || 1992

50 WOMEN OF THE YEAR

El Diario La Prensa Newspaper || 2002

WOMEN OF SUBSTANCE AWARD
Women of El Barrio || 2005

SCHOLARSHIP FOR TEACHERS OF HISPANIC ORIGIN
Spain || 1993

HOLLY T. POPPER ART SCHOLARSHIP
The City College of New York || 1993

NATIONAL HISPANIC SCHOLARSHIP FUND || 1992

BERKELEY UNDERGRADUATE
RESEARCH INSTITUTE || 1991

CONNOR'S ART AWARD || 1990, 1991

Publications

Painting Mary Magdalene: Little Miracles Along the Creative Path

<http://www.lulu.com/shop/tanya-torres/painting-mary-magdalene-little-miracles-and-transformations-along-the-creative-path/paperback/product-22776807.html>

July 2016

Artwork and writing by Tanya Torres exploring the creative process as a spiritual act.

Símbolos Taínos • Taino Symbols

<http://www.lulu.com/shop/tanya-torres/s%C3%ADmbolos-ta%C3%ADnos-taino-symbols/paperback/product-22424375.html>

November 2015

Una colección de símbolos taínos para colorear y crear obras de arte que honren y recuerden a nuestros ancestros, los Taínos.

A collection of Taíno symbols to color and create artwork that honors and remembers our ancestors, the Taínos.

Curated with love by artist Tanya Torres.

Cuerpo de paz: Repercusiones de la batalla

<http://www.lulu.com/shop/tanya-torres/cuerpo-de-paz-repercusiones-de-la-batalla/ebook/product-17576885.html>

November 2011

Cuerpo de paz: Repercusiones de la batalla relata la transformación de la autora, quien tras sobrevivir el cáncer y un trasplante de médula ósea, se encuentra con que sus problemas no han terminado. Pronto se da cuenta de que la enfermedad le dio la oportunidad de experimentar su potencial creativo, pero está permitiendo que sus antiguos temores la lleven de vuelta a una vida que ya no puede volver a aceptar. Mediante diarios, ensayos, listas, cartas y otras formas de escritura autobiográfica en su blog, Hoy, artista, va creando y experimentando una nueva vida llena de arte, magia, amor y, sobre todo, la paz de permitirse ser quien siempre quiso ser.

Additional Information

Philosophy:

“I wholeheartedly believe that all human beings need art and creativity as a way to more fully express and enjoy our humanity. Whether it is in the form of appreciating a work of art and experiencing what it evokes, or in the process of creating with mind, heart and hands, we all need a space of joy and fulfillment, healing and renewal. Art, in any form, provides that space. I guide people of all ages in experiencing and embracing their creativity and realizing their artistic potential.”